

# GRAPHIC

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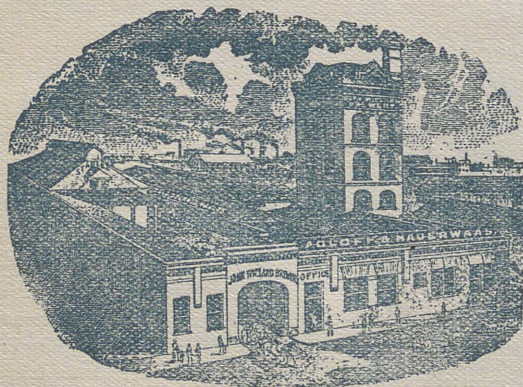
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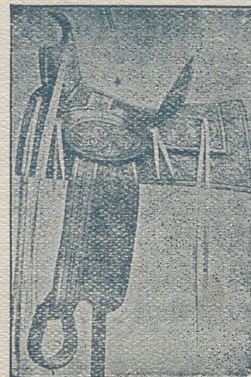
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# GRAPHIC

R. H. Hay Chapman,  
Editor

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## Matters of Moment

### Sound Business Sense.

The most wholesome feature of the agitation that is stirring Los Angeles today in regard to the conduct of the liquor traffic is the fact that the solid business men of the city—the men who have made Los Angeles what it is—are willing to come out in the open and give their views on the question. At this writing, probably six weeks before the election, the prospect is that Dr. Chapman's semi-prohibition ordinance will be defeated by the people by a decisive majority. But it should be plainly understood that if the measure meets its Waterloo, as we believe it will, the victory will be not with the liquor men, but will be achieved by the sound common-sense of the substantial business men of the community. They do not desire to see either the liquor men or the Prohibitionists "in the saddle," but they hope to see the government of this city continued on the same broad principles of individual liberty and common weal that have contributed so potently to its wonderful progression.

It would be difficult to gather stronger testimony from representative men of affairs than that submitted by the Examiner last Sunday, some of which is reprinted in this issue of the **Graphic**. Almost to a man they reiterate the arguments already urged in these columns; that prohibition does not prohibit; that if the saloons were abolished, the liquor traffic would simply be driven into illegal channels; that such laws are an infringement of personal liberty; that the illegal traffic, besides depriving the city of considerable revenue, would necessitate a larger police force; that morally, economically and practically Dr. Chapman's ordinance would be a grave mistake.

In one of the interviews quoted, Walter Parker sagely points out that no prohibitionists ever stayed away from Los Angeles because of the existence of saloons here, but that if "blue laws" were enacted here it is certain that many people would avoid Los Angeles. The tourist as a rule is a man of broad views; travel has made him so. The man of broad views has a very vehement objection to having his personal habits of eating and drinking regulated.

The greatest good for the greatest number should be the sole consideration in such legislation. The universal experience in this and other countries is that the liquor traffic—it is impossible to eliminate it—is best regulated by high license and by strict police supervision. It seems almost superfluous to produce evidence on this score because the experience is universal among men who know the world. The State of Maine has lately passed still more

stringent legislation with the idea of abolishing the liquor traffic. Once more the results are the same, but still they may be enlightening. The Portland Argus of recent date says:

"Everything imaginable that will give a fiery taste, whether it is good or bad, is being drunk. Patent medicines are being taken and Jamaica ginger is being drunk. The 'edges' that some of the drinkers get on are something wonderful."

Patent medicines form a mighty poor substitute for sound whiskeys, wines or beer; in fact, these prohibition substitutes are calculated to destroy both the soul and stomach of man with more sureness and speed than the "real thing."

It is because the sound business sense of this community recognizes that such measures as Dr. Chapman's not only absolutely fail to abolish the evils of drink and drunkenness, but also inevitably bring other evils in their wake, that there is little fear of Los Angeles adopting a policy that is as futile as it is foolish.

### Municipal Ownership.

The municipal ownership of public utilities is the subject that above all others is at present engrossing the study of thoughtful men throughout the country. The signal victory attained in Chicago by the champions of municipal ownership has given an extraordinary impetus to the agitation of the cause. Public service corporations which within a generation have made hundreds of millions out of capitalizing the rights and privileges that belong to the public itself are rapidly awakening to the fact that a universal movement in favor of municipal ownership is sweeping the country. They are preparing for a campaign of education in which no doubt they themselves will receive enlightenment. Some capitalists who are interested financially in public utilities resent the movement with indignation, and angrily stigmatize it as "Socialism," a word that still strikes terror and causes confusion. Mayor Dunne has well defined the position of himself and his supporters in regard to the Chicago street railways by declaring: "While we believe that public property should be used only by the public and for the public, we are just as earnest in our support of the right of private property." Socialism aims to revert all private property to the State or, at least, to restrict individual enterprise. The advocates of municipal ownership maintain that the public should own and control public property instead of consigning it for a consideration, generally inconsiderable, to private corporations. They take a middle ground between Socialism and Plutocracy. The plutocrats, or, if that is an offensive name, the capitalists of corporations controlling public utilities, are in favor



of a policy as extreme as that of Socialism—the private control of public property.

The municipal ownership idea appeals to thoughtful and disinterested men as the mean between Plutocracy and Socialism. They believe that eventually municipalities must own and control public utilities, but many of them are free to confess that they do not believe the time has come, or even is at hand, for the people to undertake the task. The average citizen is not yet alive to his present civic responsibilities. Why then burden him with more? On the other hand, the people may never be fully aroused to these responsibilities, unless the direct interest of ownership is thrust upon them.

The two principal arguments that the opponents of municipal ownership advance are—first, the directly selfish plea, that the most tempting and profitable investment will be closed to private capital and enterprise, and secondly that the people, who are apt to leave public affairs to the custody of politicians, are not to be trusted with such gigantic and intricate undertakings.

The first argument falls to the ground of its own weight. The colossal fortunes that have been built out of the private ownership of public utilities are not a benefit but a menace to the State. Capitalists will still be able to find plenty of fields for their money and enterprise, and, if only as a last resort, they could invest their money in municipal bonds.

The second objection is more serious, and it seems obvious that the public can only be gradually educated to the responsibilities of municipal ownership. With the abolition of the spoils system and the substitution of civil service, municipalities are being purged of the virus that has infected municipal government. But it may be some years before the professional politician and his influence are driven from the city hall. It is true that most of the corruption in municipal politics is today due to the public utility corporations, and that if those corporations were no longer vitally interested this corruptive influence would disappear. But there are other and serious dangers ahead. If, as is all too frequently the case, the people refuse to take sufficient interest in municipal affairs to prevent the control of the municipal machinery by the interested corporations, how can they be considered fit to administer public utilities themselves?

Los Angeles' successful administration of its water system is pointed out as the best proof that it is possible for us to enjoy municipal ownership of public utilities without danger or reproach. As long as the water commission is composed of such men of integrity of purpose as have graced it from its institution there can be no doubt that the municipality is enormously benefited. But it is not always possible to find men both able and willing to undertake such public work without recompense. Furthermore, were Los Angeles once unfortunate enough to elect a mayor who dared to turn the appointment of water commissioners to his private or political interests, the unblemished record would be at an end. Everyone knows the difficulties of inducing the right man to undertake the mayoralty and other public office.

Municipal ownership is the problem of the day. There are few disinterested men who do not recognize its expediency and, indeed, its inevitability. The public utility corporations have successfully educated us that neither will "competition" com-

pete nor "regulation" regulate. But a fuller degree of confidence in municipal government must be established before the majority of people will consider it a safe step to acquire all public utilities. That confidence can only be established by the active and sustained interest of the people in municipal government and by their demonstrating that they are already fit to guard their own interests.

### John Hay

Every American who at all appreciates the value of the service John Hay has rendered to the United States during the last six years is anxiously watching the bulletins from Bad Neuheim, where the Secretary of State is taking the hydropathic cure. Some of the reports are alarming and it is feared in well-informed quarters that Mr. Hay's health may not permit him to resume his duties at Washington.

Mr. Hay during his six years of office has established himself as a leader in the world's diplomacy. He was singularly equipped both by experience and ability to undertake the vital work that faced this government at the conclusion of the war with Spain. With the acquisition of territory in the Far East new problems presented themselves to this government and brought into prominence its administration of foreign affairs. John Hay's broad experience of men and countries, his successful career as Ambassador at the Court of St. James, and, above all, his courage, tact and prescience made him the man of men to face the solution of the new problems.

It is generally admitted that Secretary Hay's personal influence had much to do with Great Britain's final consent to the abrogation of the Clayton-Bulwer convention which made the Isthmian canal project feasible. It was while John Hay was still the United States Ambassador to England that he had paved the way for this achievement. Certainly to no living man are the United States and Great Britain so indebted for having removed so many of the misunderstandings and prejudices between the two nations and for having established the most cordial relations.

Hay's far-seeing statesmanship was also soon proved in his work for preserving what he himself termed "the administrative entity of China." He was one of the first to recognize that around the Flowery Kingdom would settle the ambitions and contentions of the Powers of the world. Just five years ago it was Mr. Hay's master diplomacy that inspired the action of the Powers after the attack on the foreign legations in Peking. Mr. Hay addressed a note to the interested Powers, which has since served as a basis for procedure in reference to China. After the capture of Peking it was mainly due to Mr. Hay's influence that a sanguinary vengeance was not inflicted upon the Chinese as retaliation for the crimes of the Boxers. His insistent advocacy of the "open door" seemed an acknowledgment from all the Powers, even Russia, and when the latter was so slow to fulfil her treaty to evacuate Manchuria, Secretary Hay's notes to St. Petersburg were proper and pertinent. It was only when the situation between Japan and Russia became so strained that hostilities were inevitable that Mr. Hay's incessant efforts for the integrity of China and the peace of the world were for the time suspended. But after the outbreak of war it was due to



Secretary Hay's initiative that an agreement was reached whereby Russia's and Japan's operations were confined to as limited an area as possible, and China, outside of Manchuria, has been left alone. Again it was John Hay who led. In the final settlement between Russia and Japan the task of the United States will be to help in the preservation of the integrity of the Chinese empire and the perpetuation of the "open door." The loss of John Hay's services at such a juncture may be incalculable.

The abrogation of the Clayton-Bulwer treaty and the leadership of the diplomacy in the East have been the two great achievements of Mr. Hay's career as Secretary of State, but in other matters of great moment his work has been of vital value. Largely by his ability and activity The Hague tribunal of arbitration was revived. His note to European governments on behalf of the Roumanian Jews made a deep impression and led to the institution of valuable reforms.

It is to be hoped indeed that John Hay's term of great usefulness to this country—and, indeed, to the peace of the world—is not destined to be curtailed, especially at a time when those qualities of prescience and leadership, which have distinguished him, may be most in demand.

## By The Way

### Growth of Clubdom.

No other single feature demonstrates the great prosperity of Los Angeles more forcibly than the wealth and strength of its clubs. If you were familiar with the California and Jonathan Clubs ten years ago and compare their membership and quarters of 1895 with those of 1905, the extraordinary development of the last decade is forcibly brought home to you. Such were my reflections, as last Saturday evening during the Jonathan Club's jinks Ferd K. Rule led me through the club's magnificent quarters. I recalled a similar but more modest though still proud occasion when the Jonathans opened their home on Spring street. There were then, I think, about 200 members, and despite the energy and enthusiasm of its leading spirits, the club was destined about two years later to encounter serious difficulties which but for the loyalty of its members would have disintegrated it. More members were then absolutely necessary if the club was to continue, and there was some criticism of the methods urged by the directors for members "to go out into the highways and hedges and compel them to come in." Today the difficulty seems to be to keep them out. For already there are over 750 members and the directors are considering the advisability of limiting the membership to 800.

### Unique Institutions.

That there should be room in Los Angeles for two such splendid institutions as the California and city in the United States, or, indeed, in the world, Jonathan strikes the visitor as amazing. Take any of twice the population of Los Angeles, and you will find nothing to compare with these two clubs. Even the loyal San Franciscan, if he is truthful, will admit that the Pacific Union cannot compare with the California Club's new home at Fifth and Hill

streets. The Jonathan Club's new quarters are unique. I have had a fairly wide experience of clubs all over the world and I have no hesitation in saying that there is nothing to compare with the Jonathan. In fact, one of the splendid features of the club—its enormous area—is apt also to be somewhat of a handicap for true "clubbiness." It might easily take you five minutes to find your best friend there, even with the assistance of a bellboy. The "jinks" or ball room, where the festivities were conducted on Saturday evening, is as handsome a hall as I ever saw, for its graceful proportions, its splendid lighting and its beautiful decoration. From the big bay windows one can step onto a terrace overlooking the roof garden and commanding an incomparable view from mountain to ocean. It is, indeed, this view that I think is the most invaluable advantage of the Jonathans' new home. Hereafter, indeed, no one will really have seen Los Angeles, unless he has seen the Jonathan Club and enjoyed that superb view.

The gun Pop looked in wasn't loaded,  
And yet in Willy's hands exploded!  
"What can't be cured must be endured,"  
Said Willy, "Pop was well insured."

—Life.

### The Jonathan's "Jinks."

The "jinks" were "sired" on Saturday night by J. T. Fitzgerald, who covered himself with glory and for some hours provided an entertainment, which the allurements of the Dutch room and even the elaborate attractions of the dining room could not rival. "Fitz" himself was the principal attraction, and when he had survived the bombardment of the joshers he delivered an ornate apostrophe to "Bohemia." The program was made up of contributions by members and by talent from the local theaters. One of the popular successes of the evening was the singing of John Llewellyn, who has a voice that would have made him a wide reputation had he gone in for singing instead of iron. A most important feature of a club is its chef and the Jonathan has captured a cordon bleu. He was induced to leave Italy by Col. Lankershim who hoped he would preside over the kitchen of his new hotel, but a still more inviting offer from the Jonathan lured

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him. His collation of cold viands for the jinks supper was such an artistic masterpiece that it seemed a shame to carve his creations. About twelve hundred members and their friends enjoyed the club's initial jinks, and still there was plenty of room in the club.

#### Harriman's Brand of Harmony.

An entertaining feature of the daily press during the week has been the vehement assertions that all was peace and "harmony" between the Clark and Harriman factions of the Salt Lake railway during the gathering of the notables of that company here. It was said with becoming gravity that Senator Clark and J. Ross Clark were perfectly enamored if Mr. Harriman's affection for them and vice versa. This is all true. Senator Clark, as a shrewd business man, loves anyone who can make more trouble for him than he can for them. If Mr. Harriman decided on a line of policy which Senator Clark did not approve—there would be no trouble. Judge Cornish, First Vice-President Bancroft and J. C. Stubbs play the railway game in such a manner that they always hold the cards. Of course, there is "harmony."

#### Election Appears Imminent.

Unless the courts are to be called upon to test the validity of the initiative clauses in the city charter, the issue of "saloon" or "no-saloon" will probably be brought to vote some time in June. Dr. Chapman and his followers have the matter squarely before the City Council, and the City Attorney is drafting the ordinance calling the special election. Thus far I have failed to perceive any unwillingness on the part of the "license" people to accept the gage of battle thrown down by the "no-salooners." I doubt if any question of public policy has been more thoroughly discussed than this. Everywhere men are talking about the subject—and are considering it from a sane business viewpoint. Appeals to prejudice, to passion and to religious emotion do not appear to be cutting much ice. The sole question is: "Is it business?"

#### A Business Fight.

As time goes on and the election draws nearer, bankers and business men generally are more firmly convinced that business policy will rule the result. The liquor element is so hopelessly in the minority that it is recognized by all that this is a business man's fight rather than a liquor trade fight. Tax-payers are questioning the advisability of adding to their burdens by reducing city taxation \$180,000 a year. Hotel men who depend on the tourist trade more than question the advisability of any law which will drive customers away. Real estate men clearly foresee that the present conditions cannot last in a no-saloon town. Property owners are asking where the tenants will come from to fill the 200 store rooms occupied by liquor dealers. Men not blinded by intemperate zeal are asking what use there is in driving the liquor trade into the "clubs," drug stores, restaurants, hotels and wholesale establishments.

#### Business Men Talk.

That this is a business man's fight was borne in on me most strongly last Sunday on reading the

Examiner. Interviews had been obtained from many of the leading men of Los Angeles—men who have nothing but the interest of the community at stake in the campaign. Hear them:

R. W. Burnham, Manager R. G. Dun & Co.: "I am opposed to the proposed ordinance on the basis that it would be against the best public policy. Prohibition does not prohibit. If that ordinance carries, it will require more police to look after the illicit selling of liquor than are now needed to regulate the licensed saloons."

Arthur Letts, proprietor Broadway Department Store: "It seems to me that the saloonkeepers have some rights that the temperance people are overlooking. The saloon is a necessary evil, but it should be kept in check."

A. Hamburger, People's Store: "This action on the part of the Anti-Saloon League to abolish the licensed saloons seems a bad thing to me. They will only succeed in making bars out of the restaurants. Financially such a law as is suggested would injure Los Angeles, through the tourists. They are of the better class of people and they come here for enjoyment. They are accustomed to a moderate use of liquor, and they would not care to come to a place where they would be denied the comforts to which they are used."

Judge A. W. Hutton: "I am strongly opposed to this movement. I consider it an infringement on personal liberty. One party of persons has no right to prohibit any other from eating or drinking anything. If this prohibition is legislated it will do both financial and moral harm to the city. It will foster deception and sneaking and theft, for one thing. And if a man wants liquor he'll get it, won't he? And I think it would be better for him to get a glass of it openly at a saloon than to sneak into his house with a gallon of it."

E. W. Britt, attorney: "I believe in temperance, but I think that the Anti-Saloon League has acted inadvisedly in trying to crush out the saloons in this way. It can only result in what are called 'blind pigs' which will be harder to look after than the saloons. It seems to me that high saloon licenses would be a better solution of the difficulty."

T. E. Gibbon, attorney Salt Lake Route: "The saloon matter is one that I gave much attention to when I was a member of the police commission which reduced the number of saloons possible to 200. As a result of my observations I am convinced that sensible, stringent regulations will result in more good than a resort to prohibition which has never been known to prohibit."

J. T. Fitzgerald, merchant: "I am a total abstainer, but I am opposed to the no-saloon license ordinance. Prohibition does not prohibit. I have lived in prohibition communities and have seen the evils that were created by such laws, evils that were greater than the one existing before."

Walter F. Parker, Southern Pacific Company and politician: "I am not taking any part in the matter, and no consideration could induce me to do so. I am, however, against the proposed ordinance. The issue is nothing to me personally as I do not patronize saloons. I find that the liquor traffic is better regulated here than in other places, and can be further regulated by higher licenses and other rules. Looking at the question on a purely moral ground it seems evident to me that if saloons are closed



you will remove a lesser evil to create a greater one, for men of the world know that in place of the well regulated, guarded saloon would appear countless illegitimate ways of obtaining liquor, with disastrous results to law and order, and it would be worse liquor than is now sold under license. This is outside of the practical side of the question, such as the losing of a large revenue, the vacating of hundreds of places of business, the driving away from the city of several thousand persons directly or indirectly living from a licensed regulated business. I may add to this fact, that no prohibitionist ever stayed away from Los Angeles because saloons existed here, but on the other hand there will be many hundreds, if not thousands of people who will not desire to visit and spend their time and money in a closed-up city."

Rev. S. Hecht, Congregation B'nai B'rith: "I am a temperance man, and as such I am opposed to any intemperance movement. I think that the Anti-Saloon League is acting intemperately, and, I think, mistakenly. I do not believe in prohibition. I do not think it stops drunkenness. On the other hand I do believe the saloon should be controlled and regulated. The enactment of such a law as the anti-saloon people are trying to have passed would only result in making law breakers."

H. S. McKee, Vice President Los Angeles Trust Company: "I consider a law prohibiting saloons an infringement on personal rights. The people who want liquor will get it just the same. It won't do any good in that way, and it may do a good deal of harm in a financial way."

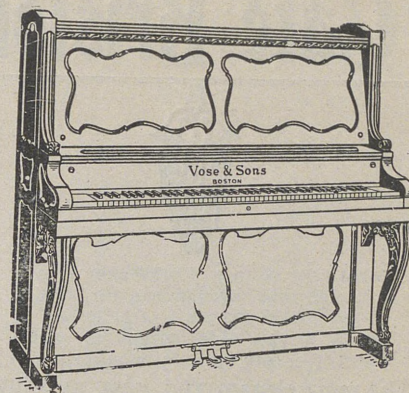
J. C. Drake, President Los Angeles Trust Company: "I do not think such an action as the Anti-Saloon League is taking can do any good. If a man wants to buy liquor he will always be able to get it. Moreover, I think it will be a bad thing for the city financially."

H. W. Hellman, banker: "I think it is a very bad thing in every way. Financially? Yes, it will do a great deal of harm in that way. It will affect realty seriously. There are a great many buildings in this city occupied by saloons, and if these are done away with there will be a depression in that direction. I do not think that the Anti-Saloon League has a right to interfere in that way with the rights of other people. They are only doing harm, morally as well as financially. It is on Monday morning, after the saloons have been closed all Sunday, that there is the largest number of drunken men at the police station."

General Charles Forman: "I favor high licenses and city chemists to test the liquor sold as a more expeditious method of dealing with the saloons. I consider the present move of the temperance advocates a mistaken one, which undoubtedly will affect the city disadvantageously in a financial way."

#### The Other Side.

The other side is represented in the Examiner interviews by J. H. Braly, president of the Southern California Savings Bank, Rev. Hugh K. Walker and Z. C. Angevine. Mr. Braly says "no saloon" will be the greatest blessing the city has ever known and that men and capital will be attracted by a "no saloon" regime. He believes that "blind pigs" will close if the saloons close. The Rev. Hugh K. Walker is a minister and his views are: "The enactment



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of this law will be one of the best investments the city will ever make, speaking financially. The raise in taxes, as a result of the loss of the saloon revenues, will be slight; the city will soon be able to cut down the police force and other expenses which under the present circumstances are necessary."

#### As to Mr. Angevine.

Z. C. Angevine is more outspoken. He has been through the mill. His argument is the appeal to



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religious feeling, as evidenced by this sentence: "If the ordinance is adopted I will sing out 'Glory to God in the Highest,' for it is only by the grace of God that I am free from the influence of the saloons." Aye, that is it. Mr. Angevine belongs to that large and worthy class that has no business to drink. But it is to the grace of God and not to prohibition that Mr. Angevine owes his salvation.

Truth, crushed to earth,  
Will rise again—  
And get another  
Throw-down then.

—Puck

### On Paying Debts.

Mayor McAleer's absence from the city has, perhaps, served to suspend his plan to buy the Lowe plants. Before he went away he emphasised his suggestion that the city buy out the Lowe gas corporation and pay for it by instalments. This persistent information that the Lowe outfit is lying around loose and awaiting the Mayor's proposed purchase by the city should arouse the mind of the average citizen to expectant attention. This attention should be directed to awaiting a popular verdict of confirmation or rejection of the old fashioned idea in which most of us were trained from boyhood, that men, firms or corporations who meet their obligations when due are the successful ones and should be most favored if favors are to be shown, and that those who do not, should not be encouraged. Strange, strange, my friends, that, loaded with judgments unsatisfied, obligations to industrial companies and material suppliers, burdened with litigation for unpaid city licenses, naively asserting in court that it has no assets to speak of, and never had any except its \$500 corporate subscription and its meager list of gas bills receivable, it should be crowned as a martyr, patted on the back and chucked under the chin by municipal authority! If this close, exceedingly close, corporation is helped to its feet whether by municipal pap or by its impatient creditors, it will be to assert to industrial workers and everybody else that the surest road to financial success and public favor is not the old way but the new way of so burdening yourself with obligations that in pulling themselves out your creditors must set you on your feet.

### Not Dead.

Councilman Smith, I suppose, thought that he dealt municipal ownership a mighty blow when he presented his report against Houghton's plan to issue \$2,500,000 in bonds and establish a municipal gas plant. Municipal ownership is a vital principle immeasurably stronger than Councilman Smith or the entire Council for that matter. As a blow at this principle Mr. Smith's effort is but an attack of a pigmy on a giant. The Houghton plan was immature and ill considered. All that Smith did was to squelch Houghton's flighty scheme. The issue remains as strong as ever and it will not down, in spite of Houghton's precipitate action.

### Only Reasonable Course.

The only reasonable course of action for the friends of municipal ownership is to provide for the appointment of a commission of experts to investigate every phase of the lighting problem. Let



this commission determine the condition and value of existing plants; let it offer a comprehensive plan of amalgamating all of them; let it avoid the haste of Houghton and the inexplicable anxiety of Mayor McAleer to help Bro. Lowe; let it show the door to all the cranks and faddists who will besiege the board with their favorite phantoms; let it eschew unfairness to the corporations which now have vested rights; let it approach the problem with the intention to do right. When a board, so constituted and so inspired, reports, the people will have confidence in the report and will act accordingly. If purchase and consolidation is recommended, the people will vote to purchase and consolidate. If a new plant is desirable, the people will vote to establish it. If conditions are not ripe for a verdict, the people will act accordingly.

Friend—Is the duke a K. C. B.?

Father-in-law—Dunno; I found him C. O. D.

#### Off for Europe.

In a few weeks two of the most joyous spirits in clubdom, Elklod and Bohemia, will tear themselves hence, bent on new fields to explore and, perhaps, to conquer. The happy pair are Louis Vetter and Dr. H. Bert Ellis, and they will sail from New York next month to spend the summer in Europe. This, I believe, will be the first venture of the insurance man and the physician abroad, but they are both assimilative persons and are liable to "take in" everything worth their attention, returning with an invaluable fund of experiences. Vetter will insure Ellis against accident and Ellis will prescribe for his companion. It is an excellent combination. For the first time in ten years Louis Vetter will be forced to miss the midsummer jinks of the Bohemia Club, and this will be his principal regret on his travels. And he will be missed in Bohemia, too. His absence will also be much lamented by the Sunset Club, whose perpetual treasurer he has been since its foundation ten years ago. Whether he will be so missed at the Sunset Club's midsummer jinks depends on one's recollections of his success in preventing slumber two years ago by his peculiar rendering of a classic idyl of his own composition entitled "Here We Come!" and other things.

#### Good Story Spoiled.

We got but a sniff of a sensation that threatened to develop last week over the family difficulties of Col. H. L. Gordon and his brother-in-law, W. J. Kennedy. Edwin "Red" Hedderly, the Times's sporting editor, is a grandson of Col. Gordon, and the bad blood between Hedderly and Kennedy had boiled to such a foam that they decided to meet in mortal combat. "Not wishing to make a public scandal," wrote a veracious reporter with a dash of humor, "Hedderly made an appointment to fight a duel at Main and Pico streets at 11 p. m.!" Mr. Hedderly, who stands about 6 feet 4 inches in his

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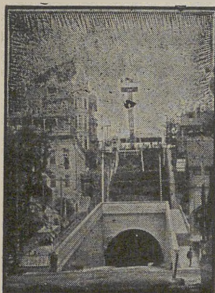
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socks, was at the time and place appointed, but whether he was accompanied by seconds or whether the weapons selected were pistols, swords, baseball bats or fishing poles, the voracious historian relateth not. Hedderly had previously visited the police station "and asked that an officer be sent to the scene of the meeting to witness fair play," but, as might have been expected the police didn't see their way to providing a referee. A duel conducted under the supervision of the police would have been a novelty, and even funnier than the opera bouffe "affairs of honor" that the French so frequently provide for the gayety of nations. Mr. Hedderly says that he then "went to the appointed spot and waited some time for Kennedy, who failed to put in an appearance." Too bad!

"Did he ever figure in the divorce court?"

"No; his lawyers did all that for him. He simply paid the bills."

**Stubbs Christened Him.**

J. C. Stubbs, the chief traffic man of the Harriman lines, does not look like a humorist, but it seems he is one. There is a ticket broker on the coast who does a large business and, his rivals assert, with the connivance of the Southern Pacific. One of these scalpers told me recently, "Why, Ottinger is working really for the Southern Pacific. I had a big man in that company tell me that Stubbs carried Ottinger on the pay roll under the name of 'A. Christian.'" Mr. Ottinger is understood to be of the Jewish faith.

**Greenwald Raid.**

Maybe the city authorities will not see the point, but isn't it peculiar that a thriving business in lottery tickets was done in Los Angeles month in and month out and that there was no cessation until federal officers raided the Greenwald cigar establishment on Spring street? Just why city raids are ineffective and federal raids do the business, you can surmise as well as I. It has been a matter of common knowledge for months and years that Greenwald has been doing business for the lottery men. He has not been disturbed for months. "I'd like to get Greenwald's recipe," remarked a book-maker to me not many weeks ago. "He's doing business and isn't giving up a cent to anybody. Police protection isn't get-at-able and I don't believe the newspapers are getting anything for keeping still or that a single grafter is at Greenwald's pocket. He is getting away with the goods and nobody is stopping him. Easy? Never saw anything like it."

**Greenwald's Mine.**

Greenwald must have profited vastly from such a happy state of conditions. Imagine it--no police interference and immunity from official and unofficial graft! Was ever a lottery man so favored? Greenwald, of course, will go out of business until the clouds break. He can afford it.

**The Baron's Consideration.**

Baron Alphonse von Rothschild, who has been staying in and about Los Angeles of late, is certainly a considerate gentleman. He was fishing at Catalina last week, with little success. "It must be that the fish are at church," said his boatman. "Why?"



asked the baron, laughing. "Today is Good Friday," was the reply. Baron Alphonse, despite the fact that the faith of his family does not respect Good Friday, at once stopped fishing and went ashore. He then hunted goats.

"Suppose," said he, feeling his way, "your father should ask me what my expectations are in—er—this direction. What shall I say?"

"Speak the truth," replied the sweet girl; "tell him you don't know."

#### David Lubin's Progression.

David Lubin, the Sacramento merchant who has been honored by the King of Italy for his advanced ideas and suggestions regarding certain phases of horticulture, was once in Los Angeles. This was many years ago, and Mr. Lubin, according to my informant, who has heard the story many times in Sacramento, then earned his living by playing the fiddle as a wanderer. He made his way by dint of his elbow and bow from New Mexico here, and hence to Sacramento, where he managed to engage in business in a small way, which developed until now it is the largest store of the kind in the north, excepting, perhaps, one in San Francisco. With his wealth he cultivated altruistic tendencies in his nature, as well as lines of study which have made him an authority in many lines of thought. His rise is a good form of the American patent of nobility.

#### Length of Lineage.

While Will Byrne was in Egypt he made a special study of mummies in the museum at Cairo. As a result of his observations he recently addressed a postal card to George Denis on which was inscribed, "My dear George: You have had the idea for a long time that all of the real old families are Virginian or Southern. I wish to inform you that you are wrong. I have seen some aristocrats here who belong to families much more ancient than yours."

#### Demens on Russia.

As *Graphic* readers are well aware I don't have much use for the Times or most of its works. Its local department is so incarnadined with the bloody revenges of the paper's chief owner that with others I take its "local news" cum grano salis. Its telegraph department is superb; its editorials either cheerless slop or impassioned smashes at those the General would destroy. I am so pleased however, with one recent feature of the Times that I must mention it and recommend its reading. There has been running for some time a series of articles about the internal conditions of Russia, that all should read. These articles are signed by P. A. Demens-Tverskoy, who I take it is P. A. Demens of Los Angeles. Captain Demens knows Russia as no other man in California. I sincerely hope that he may be tempted to publish these articles in book form.

#### Herald Dismantling.

Slowly but none the less surely the Herald plant is being dismantled. Some weeks ago I mentioned the fact that the Times absorbed one of the Herald linotypes. The next piece of machinery to go is the big Hoe press which was bought when the Hardison regime began. This is about the handiest press imaginable for a paper published in Los Angeles—

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## GRAND CANYON OF ARIZONA . . .

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Mr. Harvey is prepared to give you City Hotel Luxuries and Service at the new "El Tovar," recently opened. The Canyon is easily and comfortably reached via the — —

## SANTA FE



IF A REFERENDUM WAS TAKEN ON "WHO DOES THE BEST AND MOST ARTISTIC WORK AND CARRIES THE LARGEST STOCK OF WALL PAPER IN SOUTHERN CALIFORNIA?" THERE WOULD BE A UNANIMOUS VOTE FOR THE

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RELIABLY ENGRAVED IN THE NAME

You will find in Los Angeles an unusually large number of

### **Contented Women.**

This is probably due to the fact that so many of them have adopted, among other up-to-date household conveniences, the use of

### **Gas for Fuel.**

There are still a few, however, who have not yet availed themselves of all the benefits of this modern

### **Time Saver and Comfort Promoter.**

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and the Times has annexed it, the Herald taking in return a Times discard. The new press of the Times—the old Herald Hoe—will print a four page paper; a six page; an eight page; a ten page in one piece; a ten page in two pieces one of six pages and one of four; a twelve page in one piece or a twelve page in two sections of six pages; a fourteen page in one section or in sections of eight and six pages; a sixteen page in one piece or two sections of eight pages each, and a twenty or twenty-four page paper. Pretty handy press, General! Don't wonder you wanted it. It cost about \$40,000 new and except the Associated Press franchise was the best asset the

Herald had. I understand, too, that the Times intends to absorb more of the Herald's linotype machines. With all this evidence of connection between the two papers I wonder how long Harry Chandler and Frank Finlayson intend to deny the slightest mutuality of interest. Come out in the open, gentlemen.

### **"Retrenching."**

The Herald dismantling, however, is not confined to its mechanical department. The Herald has retrenched in its social and club departments and has lost more of its advertising men. The Herald, at present, affords a training school for the Examiner and the Times. Its people are promptly "stolen" when they exhibit signs of being valuable. Poor old Herald!

She—How do you like my new Easter hat?  
The friend—Do you want an honest opinion?  
She—Of course not.

### **"Colonel Dan"**

I see "be the pa-a-pers" that "Colonel Dan" Burns' title to the Candelaria mining properties in Mexico, has been read clear. This means that "Colonel Dan" will have money to spend. It also means his rejuvenation as a political factor in California, for the Colonel spends money and does politics as a diversion. From the same authority I learn that "Eddie" Conroy is getting busy in San Francisco. "Eddie" Conroy was the Colonel's right bower in the days of the Colonel's ascendancy and is as clever a political rooster as one is apt to meet in a day's travel. The Colonel's left bower, Jerry Mahoney, detective and former state senator, is dead, and his political wisdom and astuteness are likely to be missed.

### **Burns Expands.**

I hear that James P. Burns is about to open a new store in San Francisco. Burns has made a most profitable and honorable business career in Los Angeles and he should be able to duplicate the record in the north. There is now in San Francisco no large and popular footwear establishment, owned and operated by a popular Irishman—and the Irish clientele of such a store can be made something surprising. The success of the Nolan house while the founders were in charge proves it. Burns is a fine young man in all that these words mean. I hope that this heading will not be construed to mean that he has taken on any greater diameter about the middle.

She—Somehow or other my parents never cared for the piano and I never took any lessons.  
He—What! You don't play on the piano?  
She—Not even a little bit.  
He—Elsa, I love you.

### **Sherman Pease Convalescent.**

Two of the three survivors of the automobile tragedy at Hollywood a few weeks ago are still serious sufferers. Mrs. D. E. Wellcome is still in a critical condition but is out of danger. Mrs. Wellcome is a sister of Mrs. Otheman Stevens. The health of Sherman Pease, whose bodily injuries were not so serious as the awful mental shock occasioned



by the tragedy and the death of his wife, has caused his friends grave anxiety. Within a week after the accident Mr. Pease insisted on going down to business, but became so ill that he had to be taken home. He had suffered a severe concussion of the brain and the injuries were more serious than at first supposed. His physician advised a complete change of scene, and Mr. Pease is contemplating a voyage to Honolulu, which it is hoped will speedily and entirely restore his health. It is only a few months ago that Sherman Pease succeeded to the management of his father's business.

In Shakespeare's day  
The stage was bare,  
But actor folk  
Had clothes to wear.

—Chicago Chronicle.

#### Modjeska's Welcome.

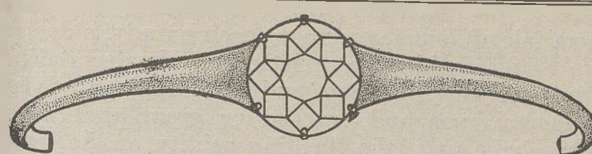
The news of Madame Modjeska's enthusiastic reception on her arrival in New York last Tuesday evening strikes a responsive chord in the heart of every theatergoer in California. From all indications the testimonial performance tendered to "Madame" next Tuesday evening will surpass all records—even the Holland benefit of a few weeks ago, at which the receipts were over \$25,000. But the financial feature of the Modjeska testimonial is lost sight of in the unanimous desire of the profession to do honor to one who for so long and so signally has honored the profession. Helena Modjeska for thirty years has stood for all that was pure, gracious and beautiful on the American stage, and her influence has been incalculable. Southern Californians are especially proud of the great honor that is to be paid "Madame" next week, for she is "one of us."

#### Business Woman's Club.

The Los Angeles Business Woman's Club was formally opened at 222½ West Fourth street last Wednesday evening, and under the experienced management that is promised should prove a success. The club's quarters consist of four dining rooms, reading room and library, rest room, music room, and commodious offices. The dues are to be only \$6 a year, and the remarkable feature of the club is that, for a time at least, its privileges will not be confined to members. The management of the club is to be in the hands of Mrs. Mary Duncombe, president, and Miss Cora A. Buckmaster, secretary, both experienced in similar enterprises. Mrs. Duncombe was, I believe, formerly manager of the Chicago Business Woman's Club, a successful institution. Mrs. E. M. Campbell of St. Louis will be "chaperon" of the club. The ladies intend to give "men's days" twice a week. Luncheon and dinner will be served a la carte each day. The business woman should find the new club a boon.

#### Another Mint Julep.

Last week I gave a recipe for the making of a mint julep by John W. Mitchell. Now comes Major Ben Truman, who thinks he has a recipe that while more elaborate, brings about equally delectable results. First fill a tall thin glass half full of cracked ice—not shaved ice, though rather finely cracked. Then put in a shaker partly filled with cracked ice a pony



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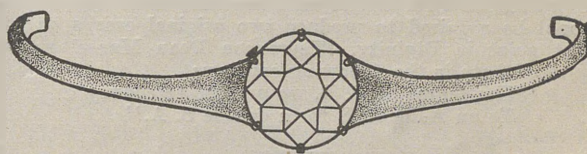
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**Westlake Park --** Take Seventh Street Line or Second Street Line.

**Eastlake Park --** Take Eastlake Park Line or Downey Avenue Line.

**Elysian Park --** Take Garvanza Line or Griffin Avenue Line on Spring Street.

**Hollenbeck Park --** Take East First or Euclid Avenue Line.

**South Park --** Take San Pedro Street Line.

**Chutes Park --** Take Main Street Line or Grand Avenue Line.

**BAND CONCERTS --** Eastlake Park, Westlake Park and Chutes Park every Sunday afternoon at 2:30.

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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of Today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

**Tickets 50 Cents . . . No Half Fares**

Cars start from Hotel Angelus Fourth and Spring Streets at 10 a. m. and 2 p. m. daily, Sundays included. :: :: ::

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glass of good Bourbon whisky or brandy, two tablespoonfuls of Jamaica rum or peach brandy, a drop or two of maraschino or anisette, one slender stalk or a leaf or two of mint, and a tablespoonful each of lemon juice and crushed or granulated sugar. Then shake until the thrilling acidity of the lemon juice and the clogging sweetness of the sugar are no longer distinguishable, and there is an assimilation of all the ingredients, and iciness of total apparent. Then pour into the glass; then place in the glass, near its sides, three sprigs of mint—two are skimpy and four extravagant—so that the stems shall rest in the ice and the leaves come up well over the brim. On top of the now nearly completed queenly concoction deposit a small slice of unpeeled orange, a bit of unpeeled lemon, a small tube of peeled pineapple, and a thin piece of freshly peeled cucumber, cut lengthwise. Then insert the straw, which should be cut in half, so that the imbiber may bury his nose in the mint and near the cucumber; and, as you rapturously dedicate the ambrosial offering to your well being, enjoy it slowly and intelligently, but do not be too anxious for twins—at any rate, beware of triplets.

At a dreary conference of professors of Oxford University concerning the qualifications of aspirants for the degree of Doctor of Divinity, it was proposed that the claimant should be required to produce two original essays on some moot point in Divinity. Thereupon Dean Mansel summed up the debate in the following epigram:

"The degree of D. D. we propose to convey  
To an A-double-S for a double S. A."

Since Bishop Potter gave the world a sensation by presiding at the opening of the Subway Tavern, more sober opinion, religious or otherwise, has settled down to the belief that a model saloon may be a good thing after all. How the experiment is working, and with what degree of success, is told by the manager of the Subway Tavern, Mr. J. Johnson, Jr., in the current number of The International Quarterly.

A tall girl named Short long loved a certain big Mr. Little, while Little, little thinking of Short, loved a little lass named Long. To make a long story short, Little proposed to Long, and Short longed to be even with Little's shortcomings. So Short, meeting Long, threatened to marry Little before long, which caused Little in a short time to marry Long. Query.—Did tall Short love big Little less because Little loved Long?

#### THE WINTER IS OVER AND GONE.

Once more in every tree  
I hear the hollow wind  
A-blowing the last remnants  
Of winter from the land.

Far down the April morning,  
With battle clang and glee,  
The Boreal intruders  
Are driven to the sea.

Then softly, buds of scarlet,  
Warm rain, and purple wing—  
The tartared glad uncumbered  
Camp-followers of spring!

—Bliss Carman.

#### VAADA MINES PROMOTION CO.

Agents of Experience and Integrity Who Command  
the Confidence of Investors—Excellent Pros-  
pects in the Goldfield District.

"Goldfield" and "Bullfrog" are today words that have a magic interest, and nine men out of ten are anxious for reliable information concerning them. The richer the field, the taller the story, and it is natural that with such wonderful discoveries and results as have made the brief but famous history of the Goldfield district there should frequently be divergence from the truth by unscrupulous speculators. Therefore, the first thing a man or woman, who is contemplating an investment in these astonishing camps, wants to know is where agents can be found whose reputation is above suspicion and whose word is their bond.

The truth about the Goldfield district is wonderful enough. Already it has surpassed all possible expectations. In a year and a half since the initial development more value has been produced than was obtained in Cripple Creek in four years. In less than eighteen months Goldfield has produced \$4,500,000 in gold.

"Early in the game," said a well-known man the other day, "a friend of mine spent several hours in my office bothering me to buy stock in a Goldfield mine. I told him I didn't want any mining stock and tried to get rid of him by all manner of means. At last, just because of his importunity and because he was a friend I gave him a check for \$45 and told him to get out. I never expected to see a cent of that \$45 again. In less than a year I have received \$1,500 in dividends."

That is one of many stories that one constantly hears of the phenomenal returns made from lucky investments in the Nevada fields.

In a suite of handsomely furnished offices on the second floor of the Herman W. Hellman building you will find the Vaada Mines Promotion Company, and there you will be told facts about the Goldfield district and given information about the enterprises promoted by this company that inspire confidence. The officers of the company are substantial citizens, men of experience in mining and of integrity in business.

C. E. Meskimen, the president of the company, came West from Pittsburg, Pa., two years ago. He is a practical mining man and until he was attracted by the fame of the Goldfield district he was operating in mines in Northeastern Washington. Mr. Meskimen has lately returned from a thorough inspection of the Goldfield and Bullfrog fields. He is at once enthusiastic and conservative.

"Any promoter," he says, "who pretends that he has a sure thing in an undeveloped claim obviously is not acting fairly to his clients. All we say to the investor is: We offer you stock in a prospect that seems exceedingly good, but it is not a mine. If it were, you could not buy stock for anything like the sum it is offered today. The companies that we are promoting have claims in the heart of the producing mines, the value of which has been demonstrated beyond possible doubt. If we were not thoroughly convinced of the probability that these claims would yield rich returns, we should not have bothered with them nor put our own money into them. We do not



handle anything that we do not have confidence in and have not examined personally. But prospects, mines and mining stocks that we ourselves have thoroughly investigated, and such only, we recommend to our clients."

S. T. Kelsey, Jr., manager of the Vaada Mines Promotion Company, has had a very extensive and thorough experience along the lines upon which the company will work. While his time has been chiefly devoted to the promotion of business and mining enterprises, he is also thoroughly equipped in the business of modern brokerage. He was first attracted to Los Angeles by reason of his success in the flotation of the Lookout Goldfield Mining Company among prominent business men of this city. Mr. Kelsey purchased the Lookout property for clients of his at Seattle, Washington, and in conjunction with the Hall-Armitage Company organized the Lookout Goldfield Company and found ready investors among the shrewdest business men. The great amount of ready money in Los Angeles among the active business men and their willingness to invest it along promising and at the same time conservative lines settled the question of residence with Mr. Kelsey and explains his connection with the Vaada Mines Promotion Company. Mr. Kelsey has been for over twelve years a resident of Seattle and believes it will be one of the greatest cities on the Pacific Coast, but he also believes that Los Angeles is far in the lead, and that physical and business conditions insure the permanent retention of that lead.

Charles W. Baker, the secretary of the company, is well known to hundreds of Angelenos. He has lived here for the past eleven years and occupies the highest standing in the world of finance and with all those he has done business. During the last ten years Mr. Baker has made extensive and successful investments in Los Angeles realty and has put up a number of buildings. Mr. Baker himself has investigated the Goldfield district and has convinced himself of the value of the claims the company is putting on the market.

The company has retained James W. Mays, Esq., as general counsel.

The Vaada Company is now promoting the Goldfield Wild Horse Mining Company, and although it has only been on the market a few days, over 100,000 shares have already been sold on a subscription basis, ten per cent now being deposited with the Southwestern National Bank. All subscriptions are made payable to the Southwestern National Bank and held by the bank until the completion of terms set forth in subscription papers. The Wild Horse Fraction Claim is two and a half miles east of the town of Goldfield, and contains about nine acres. The claim is in a direct line between the Simmerone Fraction and the Dixie Mining property, upon each of which high values have been struck.

Another company that the Vaada is successfully promoting is the Bullfrog Red Oak Mining Co., which experts have declared one of the most likely propositions in sight. The Red Oak is located on the northeast slope of the Montgomery Mountain and there is only one claim between it and the famous Shoshone, where the physical features are very similar.

Any investment in which the Vaada Mines Promotion Co. is interested may be safely recommended as well worthy of investigation.

## Lucille's Letter

My dear Harriet:

"Why don't you come up?" as the historical whale said to Jonah. I looked for you and your man on Easter Sunday, but was disappointed. You ought to have aired your new "glad rags" at Christ Church. The dress parade was well worth the crush to see it, and it was quite an interesting task to distinguish which of the floral decorations were on view to assist in the praise of the Lord, and which were merely the latest thing in the season's millinery. I counted seven different shades and varieties of flowers on one Napoleon hat, and I wondered if the blond owner thereof could possibly telephone her prayerlets through it. 'Tis a wonderfully gay, if not gaudy, season; you can wear anything and everything at the same time as it please you.

I see that Blackstone is doing his best to cater to this varied assortment of tastes. He is showing this week some lovely things in these changeable chameleon silks, messalines, chiffon taffetas, and Jacquard weaves. They are light and soft and most effective. Some have polka dots over the changeable background, and others come plain and delicate in shade. They have a dainty new silk there just now that I think exceedingly effective. It is known as "Peau de Cygnes," though what relation it may have to the graceful swan history explaineth not. These charming and varied silks come at about \$1.25 and \$1.50 a yard, and like all of Blackstone's selections are in excellent taste.

I saw something new at the Boston Store this week that you would admire, I know. They have some delightful ideas in using these soft crushable Panama hats. They bang them into any kind of shape imag-

## The Rage for Ribbons

Los Angeles, like New York and Paris, is to be be-ribboned this spring—literally tied round with ribbons. The flurry began early in the season and will last until late summer. Picot edges, ombre effects, rich Roman stripes and plaids; also Persian and Dresden creations that look like hand-painted china. Silk gowns and muslin gowns are to rely upon ribbons for much of their best effect. This "ribbon craze" has caused the heaviest selling in the history of our house, but our facilities are ample for every demand.

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Between Third and Fourth Streets



unable to suit the face and style of the wearer. The same idea they carry out most charmingly in proxilines and leghorns, and when they are artistically draped with any of these delicate pastel shades, in malines, roses or lilacs the effect is simply ripping. I saw one hat there that gave me great joy—one of those self-same Panamas crushed up into a bewitching shape, all trimmed over with pastel-shaded gardenias, which by the same token are the very limit of style in summer hat flowers. Another dandy hat was a fine Leghorn draped gracefully with a light olive maline and sanely finished, with a healthy looking owl's head. The charming lady manager of the millinery department at the Boston is just in her element just now. She loves a rush and at this present she is "strictly in it." Surrounded by pretty girls, tempting hats, long mirrors and fat pocketbooks, she is kept busy every moment of the day. She assures me that it is after the famous Easter bonnet has departed in its box that her summer's work begins, as there is no let up to the perpetual incoming of novelties in female headgear.

I imagine the little fad of going hatless through the streets is destined to be very short-lived, for what pretty woman doesn't adore a becoming bonnet, and what plain one doesn't require one to "help her out?" It is all right in the country to see young girls galloping on horseback, or driving in dog carts, bareheaded and smiling, but it makes me tired to see elderly, fat women tying up their heads with ribbon bows driving through town. I'm not treading on your corns, my child, for your hair is lovely and I'm afraid you know it.

One thing I saw in town yesterday pleased me immensely, as does everything that is reminiscent of the old "home, sweet home." This one thing I saw at George P. Taylor's establishment on Broadway. Flannel suits, which almost disappeared from the fashion plate for a year or two, have once more become the stylish thing and strictly "de rigueur" for the well-dressed man. With the flannel suit must be worn a figured or plain cheviot shirt, and a blue serge, single-breasted reefer coat must be jauntily worn with the flannel trousers. All one color for men is no more the tip-top style this summer than

for ladies, and with these manly garments the brightest shades in Oriental or plain silk neckties prevail, so that in a becoming speck of coloring poor down-trodden men do at last get, as Howells would say, their "come-uppance."

And once more I must gloat a wee bit over the tempting display of thin summer wash dress goods at the Ville de Paris. I never saw any season to equal the charm of these lovely summer goods. The very newest thing comes in a round thread linen material. You can get it in Parsifal blue, frog green, lavenders and mode shades. As it is of pure linen, the effect is, of course, perfectly good style as well as most effective. By the way, you mustn't ask for Parsifal blue just now. The President's daughter, the well advertised "Alice," it seems, wore a gown of this shade at the Inaugural ball, and since that great event Wagner's favorite color has to be known as the "Alice blue." It is lovely in these summer materials any way, under any name. I must say that for a choice of the very daintiest and Frenchiest of summer wash fabrics I would go to the Ville de Paris.

Coulter's, who has always something new and interesting to show you, is introducing some great novelties in Mercerized Sea Island Embroidery Floss. I told you about their linen embroidered wash hats last week. Well, they have had a great rush for that pretty handiwork, and in consequence, and in order to show the par excellence of these new flosses, they are actually giving away—throwing in as it were—a linen pillow top, a center piece, or a collar and cuff set in any kind of variety and pattern for the price of the floss to work it with. You see, therefore, my energetic child, that this is your opportunity to get "something for nothing," as the prettily stamped table centers, etc., are absolutely free. It would pay any one to visit the art department at Coulter's just now, as they have a lovely display of this floss embroidered work already finished. The colors are absolutely fast and with each piece of linen there is a diagram showing the proper colors to be used and also which of the many new stitches to apply to the particular place of attack. As these delightful pieces and flosses come at most reasonable prices, I mean to hie me down again, and purchase one at once. The floss (of which they have every possible shade) comes at the modest sum of three cents a skein.

Often, my dear, have I told you of the fascinating things to be found at Matheson and Berner's, at the corner of Third and Broadway. They have just unpacked the very latest thing in wash belts with collars to match. These belts and collars in the same material, either pique or linen, make a very smart addition to a costume. They are in many handsome designs, with fascinating eyelet embroidery. And as a novelty and a charm even the buckles of the belts are washable. Isn't that a bully idea as well as being the latest fad? The Keiser neckwear at this attractive store simply cannot be beaten, and you cannot get it anywhere except at Matheson and Berner's. You will find the daintiest lawn stocks in white with embroidery in delicate colors; also a beautiful line of stocks finished with hand embroidery. No more now, from

Yours affectionately,

LUCILLE.

Figuerola St., April Twenty-seventh.

### *Wedding Invitations and Announcements*

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## Over The Teacups

Miss Rose Garland, sister of the energetic and popular William May, was the inspiration of the most delightful and princely hospitality in the annals of Los Angeles. The Billy Garlands and the Potters are, you know, very firm friends, and Mrs. Potter and her pretty daughter, Miss Nina Jones, determined to entertain in Miss Garland's honor with something original and of splendid proportions. So last Saturday morning Mrs. Potter ushered forty-five guests into a special train and whirled them off to Santa Barbara, where they spent an enjoyable and altogether delightful forty-eight hours. Admiral and Mrs. Goodrich had a reception for the "Happy Forty" on board the Chicago on Saturday afternoon, and in the evening Mrs. Potter gave a brilliant dinner and ball at the hotel. Sunday was spent at church, in rides and drives, and in rest after the joyous labors of the previous day. Miss Garland was the life and soul of the party. She is a brilliant young woman, intellectual but full of the joy of living. Society is not the most important feature of her life, for she has carved her own career, even invading man's almost exclusive field. Miss Garland is an attorney-at-law at the bar of New York, and I am told has a large and influential practice, having proved herself an able and learned lawyer. I notice that one of the ecstatic society reporters of the dailies alluded to Miss Garland as "one of New York's beautiful society girls." I am sure she would prefer to be described as "one of New York's most promising lawyers." She is a handsome girl with fine eyes and strong features and bears a strong resemblance to her brother, William May.

Dr. Dowling and the architect builded better than they knew when they gave Christ Church a raised floor. It was a daring innovation and very unecclesiastical, but at the same time thoroughly sensible. I never appreciated the advantages of the building so much as on Easter morning, when, seated well back, I commanded an excellent view of the stage—I mean the chancel—where I noticed Mrs. Posey putting a final deft touch to the decorations. From

### The Oxford Store...

The new Spring and Summer Oxfords have been arriving faster the last few days and we are now able to show you many pleasing styles that have not hitherto been shown in the city. They come in such a wide variety that you will have no difficulty in finding a design that is both becoming and stylish.



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my seat—I only got in by being there half an hour ahead of time—I could command a view of the most brilliant display of millinery I ever beheld anywhere. And the beauty of it was that none of us was asked to take off her new hat, and it wasn't necessary. It really was the finest Easter hat show there ever was. Half an hour before the service began, every seat, except those of the regular pew-holders, was occupied, and by eleven o'clock standing room was at a discount. The ushers, marshalled by George Parsons, worked like Trojans and very courteous Trojans, too.

"What went we out for to see?" Well, there was plenty to see, even if any of us were irreverent enough to go for no other purpose. Personally I went to hear Dr. Dowling sing his swan-song and was disappointed, because he is to say "Au Revoir but not Goodbye" next Sunday, when I expect almost as big a crowd. We look for great things from Dean Lee, but he has his work cut out to fill Dr. Dowling's place. I do not consider Dr. Dowling a great preacher but that he is a most magnetic rector, who can doubt? Just think of Christ Church four years ago and look at it last Sunday morning! That's all. Which reminds me, like Somebody's whiskey. In about a dozen words last Sunday morning Dr. Dowling told his flock he wanted \$6000 for the church funds before night. He said in substance, "We want \$6000. I have only to tell my people we need the money and I know we shall get it. We want \$6000 today. That's all." Did he get it? You bet! and two or three hundred dollars beside. If the Rev. Baker P. Lee can beat that, he is a bird!

There must be quite a few people in Los Angeles society who have very queer ideas of manners and who lack the instinct of the right thing to do which is innate in well bred people. I painfully reached this conclusion when one day this week an exceed-

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ingly popular hostess poured her woes into my ear. "You would be surprised, indeed," she said, "if you could see my tally of 'acceptances' and 'regrets' for a big party I am giving in the near future. Because it was to be a big affair I sent out invitations six weeks before the event. You would be astonished to know how few people took the trouble to reply within what, with every allowance, one might consider is the decent time that ordinary courtesy dictates. Out of several hundred invitations I could name on ten fingers the people who responded promptly. But that is not all. Many of those invited forgot to reply at all until a few days ahead of the affair. Nor is that all. Some of those who sent regrets have now concluded that they would like to come and have negatived their previous regrets by eleventh hour acceptances. What do you think of that for manners? Indeed I should not be surprised to see some of my friends who have refused arriving after all. The only thing necessary to fill my cup to overflowing will be to see people arrive who have not been asked at all. And you would think that Los Angeles had by this time outgrown customs that would not do credit to a provincial village. Some of the replies would make amusing reading indeed. I ask two people, who are on my calling list, and they ask me if they cannot bring the rest of the family—six I believe. Of course I shall be 'so glad to see them.' And the lady who is so anxious to be polite that she writes, 'Feeling that we will not be missed, we are so glad we are not forgotten'—what do you think of her?" And so the perplexed hostess poured out a few of her woes. It seems she can form no more idea than you or I as to how many people will grace her party, and not unnaturally she is contemplating a treatise on the manners of Los Angeles society, just as soon as she puzzles through her problems of provisions for an unknown quantity with her caterer.

Mrs. Willoughby Rodman who is perhaps the most indefatigable lady of my acquaintance and never wearies in well doing, talked to the Twenty-third Avenue Study Circle on Tuesday afternoon. Her subject was "Outdoor Art," a subject on which she is both an authority and an enthusiast. The

Circle was also addressed by Mrs. W. W. Murphy and Mrs. Jefferson Gibbs.

What's this? Clubwomen give "jinks"? The idea! But they do, at least in San Francisco. This very afternoon at the Majestic Theater, the Local Council of Women, consisting of the most prominent clubwomen in San Francisco, are giving a vaudeville show, and by all prospects the "jinks" are to be a corker. Several members of Philomath will give their clever skit, "Every Woman," a burlesque or "Everyman." Frank Mendell wrote the sketch, which is said by those who have already seen it to be most amusing and bright.

A. M. Lovelace, familiarly known as "Archie," has left Los Angeles, to the general regret of his friends. Mr. Lovelace has gone to Portland, where he will instruct the natives and the visitors to the Exposition in the joys and fragrances of Mocha and Java.

Mrs. Cosmo Morgan, of 2244 West Twenty-fourth Street, who has been resting since her return from England some weeks ago, is giving a breakfast today for Mr. E. H. Sothorn and Miss Julia Marlowe.

Three weddings of much interest took place this week: Miss Frances Fuller to Mr. Samuel Copp in St. John's Wednesday evening; Miss Stella Bumiller to Mr. Paul Burks in Christ Church, also on Wednesday evening, and Miss Clara Walton to Dr. Prescott of Berkeley at the Walton home on West Adams Street last night. At one fell swoop we lost two of our most popular girls, for Mrs. Burks is destined to reside in Prescott, where her husband is stationed as the Santa Fe's legal representative, and Mrs. Prescott will join the young matrons at the University of California. Both young women will be sorely missed by their hosts of friends here.

Mrs. Cameron Thom's dance at Kramer's last evening was the first big affair after the Lenten season and was thoroughly enjoyed. Mrs. Thom is a delightful hostess and was assisted in receiving by a circle of notable ladies.

Mrs. T. Newman and Mrs. Anna Yaw Thorpe entertained with a musical on Monday afternoon at the home of the former, 626 Benton Boulevard, nearly half a hundred invitations having been issued for the affair. A delightful program was presented by Mrs. D. H. Chaplin, Mrs. Clendennin, Miss L. Harris, Miss Hazel Lathrop, Miss Louise Page and Miss Chaplin, assisted by Mrs. Newman and Mrs. Thorpe.  
ANASTASIA.

Doubleday, Page & Co. have obtained American rights for the Gallery of Masterpieces, to reproduce world famed pictures. Among the European publishers who take part in this undertaking are William Heinemann of London, Hachette & Co. of Paris, and J. C. Robber of Amsterdam. The text which will accompany each picture will be written by Sir Martin Conway, Slade Professor of Art at the University of Cambridge. The Gallery of Masterpieces will be sold only by subscription.



## Where Are They?

Mr. Charles B. Bergin has returned from an eight weeks' trip to Canada and the East.

Mrs. Edward L. Doheny of 8 Chester Place returned this week from Salt Lake City.

Mrs. Ivar A. Weid of 815 West Ninth street has moved to Breeze avenue, Ocean Park.

Mrs. P. G. Hubert of 2144 Harvard Boulevard is entertaining the Misses Sand of New York.

Mrs. Charles Dudley Benbough of San Diego is the guest of Mrs. Hellem of 2500 Romeo Place.

Mrs. J. Kuhrt and family are at their Ocean avenue residence at Santa Monica for the summer.

Mr. and Mrs. Harold Eaton of Independence, Inyo county, are spending a month in Santa Monica.

Mrs. Abner L. Ross of 1006 South Alvarado street left this week to visit friends in Tennessee.

Mr. and Mrs. H. Newmark and family have gone to Ocean avenue, Santa Monica, for the summer.

Mr. and Mrs. E. B. Tufts, who recently sold their home in Ellendale Place, have taken apartments at Hotel Pepper.

Mr. and Mrs. C. H. Sessions of Hotel Westmoore left this week for New York, expecting to sail for Naples, May 13.

Mrs. John A. Pirtle and the Misses Grace and Laura Pirtle of 1819 South Union avenue are visiting in Kentucky.

Mr. and Mrs. R. B. Burns of 2642 Vermont avenue have returned from a two months' sojourn in the Hawaiian Islands.

Mrs. Elmer Barber of 817 South Hill street is entertaining Mrs. T. M. Harrison and Miss Kittie Kirkland of Denver, Colo.

Mrs. W. D. Babcock of Alvarado street is in San Francisco, summoned thither by the death of her aunt, Mrs. Daniel E. Hayes.

Mr. and Mrs. Edward Schmidt and daughters of 3329 Wilshire Boulevard left last Saturday for New York en route to Europe.

Captain and Mrs. C. H. Hance of 1210 Ingraham street have taken a cottage at 21 Wavecrest avenue, Ocean Park, for the summer.

Mrs. O. H. Churchill of 2201 South Figueroa street sailed this week for Europe to join her daughters, the Misses Marian and Grace Churchill, who have been traveling abroad with Mrs. George D. Rowan.

Mrs. Kate Tupper Galpin leaves June 1 to spend the summer in Europe. Mrs. Galpin will again chaperon a party of young women, most of whom are members of her Shakespeare classes. The party will include Mrs. Charles Wilson, Misses Lily Olshausen, Emma Bates, Lena Joy, Fay and Olive Maxon and Hazel Durkee. Mrs. Charles W. Sherwood will join them in New York.

### Receptions, Etc.

April 22.—Miss Alfreda Blanchard, 2316 East Third street; for Students' Musical Club.

April 22.—Miss Pearl King, 244 North Belmont avenue; for Miss Irene Le Fetra of Glendora.

April 22.—Miss Alice L. Bates, 2840 South Grand avenue; for Miss Martha Bohan.

April 22.—Miss Edith Leovy, 2921 South Grand avenue; luncheon for Miss Frances Fuller.

April 24.—Mrs. Charles H. McFarland, 115 West Twenty-eighth street; tea for Mrs. Dan L. McFarland.

April 24.—Mrs. Harry Thompson and Miss Kate E. Thompson; for Monday Musical Club.

April 24.—Mr. Foster Bradley, Cincinnati; dinner at California Club for Burks-Bumiller bridal party.

April 24.—Mrs. Elmer Barber, 817 South Hill street; at home.

April 24.—Mrs. Charles Nelson Green, 980 West Thirty-second street; for Mrs. William Riddle of Denver, Colo.

April 25.—Mr. and Mrs. W. H. Fuller, 1036 West Washington street; dinner.

April 25.—Mrs. R. C. Roseberry, 1224 Elden avenue; for Mrs. Rogers.

April 25.—Mr. and Mrs. Charles S. Mann, 350 South Alvarado street; for Alvarado Street Whist Club.

April 25.—Mr. and Mrs. Joseph Dendinger, 1342 West Seventeenth street; for Fleur de Lis Club.

April 25.—Mrs. George D. Cadwallader, Mrs. Moses N. Avery and Miss Avery; at home at Hotel Westmoore.

April 25.—Robert E. Lee Chapter, U. D. C.; Easter ball at Kramer's.

April 25.—Mr. and Mrs. Hiram Higgins and Mrs. Charles Wellington Rand, 2619 Wilshire Boulevard; musical.

April 25.—Mrs. Erasmus Wilson, 7 Chester Place; luncheon for Mrs. Thomas T. Crittenden of Kansas City.

April 26.—Miss Bess Filbert, 2511 Romeo street; for Miss Velvallee Dunn.

April 26.—Mr. and Mrs. H. V. Carter, 945 West Twentieth street; for Mr. and Mrs. George B. Smith of Toronto.

April 26.—Mrs. A. H. Naftzger, 2628 Portland street; card party.

April 26.—Mrs. P. G. Hubert, 2144 Hobart Boulevard; tea for the Misses Sand of New York.

April 26.—Mrs. Van Leer Drouillard and Miss Ruth Jowett, 2678 Menlo avenue; for Au Fait Euchre Club.

April 26.—Mrs. Peter Janss, 850 South Bonnie Brae street; for Midday Luncheon Club.

April 26.—Mrs. A. E. Messerly, 826 South Burlington avenue; for Wednesday Drive Whist Club.

April 26.—The Misses Alice and Olive Harpham; luncheon at Woman's Clubhouse.

April 27.—Mrs. C. W. Hincheliffe, 2414 South Grand avenue; for E. O. T. Club.

April 27.—Mr. and Mrs. Frank W. Taylor, 243 West Adams street; for Miss Velvallee Dunn.



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April 27.—Mr. and Mrs. Cameron Erskine Thom, Hotel Angelus; dance at Kramer's.

April 27.—Mrs. H. M. Howell, Avenue 66; for Garvanza Fortnightly Club.

April 27.—Mrs. Milbank Johnson, 360 Westlake avenue; for Miss Phila Johnson and Miss Ray Johnson.

April 27.—Mr. and Mrs. L. F. Ledbetter, 631 West Thirty-ninth street; for Iroquois Whist Club.

April 28.—Mr. and Mrs. E. W. Pease, 2626 Romeo street; for Bohemian Whist Club.

April 28.—Mr. and Mrs. James Smith, 833 Lake street; for Leisure Hour Whist Club.

April 28.—Midwinter Assembly; dance at Cumnock Hall.

#### *Anastasia's Date Book*

April 29.—Mrs. Felix C. Howes, Mrs. Lyman Farwell and Miss Clara Howes; reception at Woman's Clubhouse.

April 29.—Miss Helen North, 1033 Ingraham street; package shower for Miss Phila Johnson and Miss Ruth Bosbyshell.

April 29.—Alumni Association of High School; dance at Kramer's.

May 1.—Mrs. Katherine Kimball Forest, 1020 West Twenty-third street; for Monday Musical Club.

May 1.—Mrs. E. M. Neustadt and Mrs. Luther Green, 2505 Wilshire Boulevard; card party.

May 3.—Mrs. Ione Higgins and Miss Azubah Ione Higgins, 2201 South Grand avenue; reception at Woman's Clubhouse.

May 4.—Wade Hampton Chapter, U. D. C.; dance and cards at Kramer's.

May 5.—Miss Helen Best, 1514 West Eighth street; for the W. W. Club.

#### *Recent Weddings*

April 25.—Mr. Frank Waters to Miss Martha Bohan at 823 Waterloo street.

April 26.—Mr. Samuel Copp to Miss Frances Fuller in St. John's.

April 26.—Mr. Paul Burks to Miss Stella Bumiller in Christ Church.

April 27.—Dr. W. H. Prescott of Berkeley to Miss Clara Walton at 755 West Adams street.

#### *Approaching Weddings*

May 9.—Mr. Charles H. Temple to Miss Flora Morrell at 415 Court street.

June 15.—Mr. Carl B. Gill to Miss Emile A. Burt, daughter of Mr. and Mrs. O. E. Finsted of 957 Westlake avenue.

#### *Engagements.*

Mr. Earl Hamilton McCallister to Miss Beatrice M. Snow of Portland, Ore.

Mr. D. H. Adams of Santa Barbara to Miss Lulu J. Holden.

Mr. Herbert B. Stedman to Miss Sylva Bowman.

## *On the Stage and Off*

It would be interesting if one could determine the relative attraction of the personalities of Julia Marlowe and E. H. Sothern, the stars, and William Shakespeare, the poet. It is some years now since Shakespeare's plays were presented on their own merits, except in unpretentious style by Ben Greet's company of players. The modern manager will not touch Shakespeare for himself alone. Too many enthusiastic actor-managers have found in their devotion to the Immortal Bard the speediest path to bankruptcy. Wagenhals and Kemper have given us Shakespeare down-to-date—very much down—with "A Midsummer Night's Dream" transformed into a spectacular pantomime and "The Tempest" produced with such elaborate extravagance that the actors had small chance to vie with the glory of the lime-light man and the scene painter. Mr. Frohman, the greatest living student of the taste—or lack of it—of the theater-going public, realizing a year or so ago that the time was ripe for a Shakes-

pearean revival—when the public had been satiated with meretricious problem plays, ribald farce-comedies and empty if gorgeous extravaganzas—sought the most attractive and eligible actor and actress in the country and created them "co-stars." Both Mr. Sothern and Miss Marlowe have large personal followings. Neither star seemed happily set in any but a Shakespeare firmament. Mr. Sothern had exhausted the McCarthy vein of dissipated poet and punished prince; Miss Marlowe had abandoned with disgust the attempts of modern playwrights. Therefore it was more than expedient—it was necessary, to fall back upon the one Great Dramatist.

The audiences that have been thronging the Mason Opera House this week have been large, very attentive but not demonstrative with enthusiasm. It would seem that the average theater-goer has almost forgotten how to appreciate Shakespeare. The effects that are wont to arouse his interest and to ensnare his admiration are reached by such different but transparent means. In the theatrical fare that he has grown accustomed to, he has only to use his eye and his ear; the object is to dissipate his mind, not to exercise it. Hence, such a strong change of diet as a return to Shakespeare at first seems strange to him. His theater mind is so out of training that his wits do not work quick enough to digest the beauties and brilliances of the Bard. It was, in fact, almost as interesting to watch the effect of last Monday night's performance upon the audience as to be absorbed with the stage. It was, as I have said, a most attentive audience, but its attention was strained. People sat with eager ear and eye anxiously awaiting for something to arouse those sensations to which so long they have grown accustomed. Intellect has so completely been abandoned for emotion in the theater that the most brilliant dialogue between Beatrice and Benedick seemed to provide a task beyond the average appreciation. If this be a true analysis of the temper of the audience, is it not time indeed that we were given an opportunity to realize the true mission of the Drama—that its purpose is not merely to titillate the emotions but to make one think? And the audience was anxious enough to think; only it seemed to have forgotten how. It is not a satisfactory conclusion to realize that our ears have grown so blunt that the matchless wit of Benedick and Beatrice can fail to stir us instantaneously.

The performances being given this week at the Mason Opera House are by far the most worthy representations of Shakespeare that we have had in many years—indeed, I think, since Julia Marlowe and the late Robert Taber played at the Los Angeles Theater some seven years ago. I have always thought Miss Marlowe's Beatrice is her most brilliant and spontaneous role; in fact, it has seemed to me that only one Beatrice in the last quarter of a century was better—Ellen Terry's. Miss Marlowe so completely combines the sweetness and contrariness, the wit and the wilfulness of this irresistible yet resisting character. The charm of Miss Marlowe's expression, the beauty of her voice and the grace of her person—her natural gifts matured by ripe experience and fruitful skill—make her Beatrice an impersonation whose delightful memory will not fade.

Mr. Sothern's Benedick is an unequal but most interesting performance. A year ago we were as-



sured by a clever but queer criticeess that Mr. Sothern was not an actor of intelligence, or words to that effect. If there is a part in all drama that is calculated to test the intelligence of an actor, it is that of Benedick. And the truth is that Mr. Sothern's performance of Benedick is almost too intelligent—he has made it so subtle, of such an infinite variety of shading, but it lacks spontaneity. So, while at times Mr. Sothern's study of the character is too elaborate and deliberate to produce an entirely natural effect, one cannot fail, unless wilful, to appreciate its rare intelligence. And in "Much Ado About Nothing" one is grateful to find that Mr. Sothern is able to release his voice from the melancholy monotones which characterized his Villon and his Proud Prince. Fault has been found with Mr. Sothern's emphasis of the coxcomb—the transformation of the sturdy soldier and caustic wit into an effeminated and suspiring swain, after he has listened to the fictitious gossip of Beatrice's passion for him. But it seems to me the critics would have been more just if they had railed at Shakespeare instead of Mr. Sothern, for the author anticipated the actor in insisting on Benedick's metamorphosis.

Mr. Frohman has given "Much Ado About Nothing" a setting that is more than adequate and thoroughly up to twentieth century demands. The costumes are lavish, the scenery complete and the lighting, which forms so important a feature of the modern stage, is exceedingly effective.

It was hardly to be expected that Mr. Frohman would surround his two stars with a company that was entirely satisfactory, especially in so large a cast as required in "Much Ado." But the men for the most part are excellent. Norman Hackett's Claudio is very picturesque and distinct, but this promising young actor still suffers from lack of repression—over anxiety to thrust home all his points. Later in the week, however, his Horatio proved that his exuberance can be tamed, and Mr. Hackett did an excellent piece of sympathetic and quiet work. Mr. Harrison Hunter's Don Pedro was admirable for its clear reading and straightforward action; Mr. Mather's Don John was sufficient and Rowland Buckstone's Dogberry preserved all the traditions of the part. Only it is not so easy to laugh at Dogberry as it used to be.

Mr. Sothern's Hamlet is deeply interesting, the more interesting because it is different from all other Hamlets, while it does full justice both to the actor's individual intelligence and to Shakespeare's genius. I regret that it is impossible to pay the tribute due to this masterly and most impressive performance. Miss Marlowe's Ophelia was a revelation, and the entire production, for fidelity to the text and beauty of presentation, has never been surpassed. Tonight and Saturday evenings "Romeo and Juliet" will conclude a memorable and most grateful engagement.

R. H. C.

Belasco is again giving Los Angeles for 50 cents what a year or so ago it cost us three times that sum to see, and he is giving it well. The Belasco production of Hall Caine's "Eternal City" compares most favorably with that given at the Mason with Edward Morgan and Sarah Truax. A most grateful feature of the performance is that Miss Gardner after many weeks has in Donna Roma a part in which she can do her great talents full justice. Miss Gardner,

indeed, gives us a very vivid and strong impersonation of Hall Caine's heroine. Mr. Galbraith's Rossi fails to reach the heights aimed at by the melodramatic author. He is a very serviceable actor but his limitations are as obvious as his good looks. Mr. Barnum's portrait of the Pope shows the zealous and skilful study which marks all this actor's work. Another impressive feature of the performance is Howard Scott's excellent "bit" as Rocco. It is a matter of general regret that Mr. Scott is obliged shortly to sever his connection with the company. Margaret Langham, as Elena, demonstrates that she is a valuable addition to the company.

If success with an audience is the thing chiefly to be desired then Cooper and Robinson certainly rule the roost at the Orpheum this week—and without doubt the audience is right. Their "Castle on the Nile" imitative work is at once the cleverest and funniest thing in its way seen for a long time. Geo. C. Boniface, Jr., exploits his time-honored spasmodic style in a water-weak playlet, but winds up famously with an original dog-calliope finale. Winona Shannon is far too clever to be wasting herself on such utter rubbish as "His Long Lost Child." Sweet little Eva Williams has killed off the old-type Bowery girl, and Miss Shannon has an ungrateful task in attempting to resurrect her. Jack Mason's "Society Belles" do a sprightly dance act which, with the smart frocks and varied lighting, is exceedingly dainty and taking in its way. Charming Wynne Winslow is more than ample excuse for the strong man's absence—her "lazy Moon" and exquisite costuming setting not a few dried-up hearts agog. Miss Winslow is quite the prettiest sight seen on the Orpheum boards for many lazy moons. Professor Rugg with his liquid air is instructive enough, but far too long and talky. The Maori and Canadian motion pictures are about the best yet displayed.

The passing of Joseph Jefferson, full of honors and well stricken in years, has been an event of national moment. No actor has made a more indelible impression upon the people than Jefferson. No finer tribute to his work and memory could be paid than the words of his lifelong friend, William Winter, the distinguished critic of the New York Tribune, who wrote:

"It must be a crushing blow that rends the oak.

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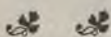
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Matinees Thursday and Saturday, 25, 35, and 50c.

The death of Joseph Jefferson is a public calamity—it deprives the stage of one of the greatest actors that has ever adorned it, in the fine, delicate exquisite realm of comedy, and it deprives the world of one of the gentlest and best of men.

"As an actor he produced the effect of nature by a consummate mastery and spontaneous use of complex artifice, but his puissance and decisive charm has always consisted in his wide, deep, sympathetic humanity of feeling, his gentle humor, his lovable winning temperament and the involuntary poetry of his moods and methods. His name has been associated only with sweet, tender and lovely themes. His acting has illuminated only beautiful subjects. He has given innocent pleasure to thousands of people; and the world of his time is a better world because of his influence upon it."

The Burbank Stock Company is having a comparative holiday this week. Released from the stress and strain of fierce melodrama the company is reposing in the peace and plenty of a pastoral play. "Out of the Fold" is truly rural and must be comforting and refreshing to the actors.

#### Trusty Tips To Playgoers

**Mason**—The next attraction will be Margaret Anglin and company in repertoire. Miss Anglin, who is supported by Frank Worthing, Mrs. Whiffen and other well known people, is at present enjoying a very successful season in San Francisco. "The Marriage of Kitty," a delightful comedy; "Zira," an emotional drama by Henry Miller and J. Hartley Manners; "The Lady Paramount," a new comedy by Madeline Lucette Roley, and "Frou-Frou" are among the plays Miss Anglin is presenting this season.

**Morosco's Burbank**—"The White Tigress of Japan" will be the play for next week beginning Sunday. Lillian Lamson, a sister of Nance O'Neil and an actress of experience and ability, has been specially engaged for this production.

**Belasco**—"The Private Secretary" next week, a comedy in which there is a laugh every minute.

**Orpheum**—Louis Simon and Grace Gardner, two of the most popular sketch producers of the circuit, will be seen in one of Will Cressy's best one act farces, "The New Coachman." The Busche-Devere trio will present an illustrated musical novelty of their own creation. The Columbians bring another novelty called "A Wax Doll" in which some pretty and clever little girls are the center of attraction. Herbert Brooks will mystify with cards and exhibit his wonderful trunk. Paul Conchas will be seen again in his amazing feats of strength and skill; Winona Shannon in "His Long Lost Child"; Jack Mason's Society Belles and new motion pictures will complete the card.

**Grand**—When the great Pole, Henryk Sienkiewicz, wrote "Quo Vadis" he created not merely a most masterly piece of fiction but also furnished material for a great drama. This drama will be presented at the Grand Opera House for the week commencing next Sunday matinee, by the Ulrich Stock Company.



## In the Musical World

Some two weeks ago I took occasion to refer in warmly eulogistic terms to the noble type of service which has always obtained at St. John's Cathedral, Denver. Thrice since that time I have been asked in pleasantly sarcastic terms "what the— (here one of the three distinctly different expletives used may be filled in by the reader's personal predilection) does Los Angeles care about Denver and its music?"

I am glad the point has been brought up at this time—and for this reason. We are a proud people—even a boastful people; and yet, with almost the highest possibilities within our grasp, we cannot point to even a shadowy semblance of the glorious church music with which Denver has been enriched and uplifted for full thirty years.

Thirty years! Think of it! And think of the reproach (if not the disgrace) involved in the fact that with scarce an exception our Los Angeles churches in the year of Our Lord nineteen hundred and five are not ashamed to acclaim the resurrection of the Christ through the puny medium of the modern trumpery scribblers whose very name is a blot on the sacred escutcheon.

I say "with scarce an exception"—for it would be manifestly unfair to pile all the churches into one ignominious heap. But take the service lists (the "programs," if you please,) published in the Sunday morning papers, and adjudge the justice of the general charge for yourselves. In no church was there presented a majestic, broad-scale service approximating in any appreciable degree to the sublimity of the day and the vitality of its truths.

Bumptious, bombastic ballads of the "Palms" and "Hosanna" type and tricky, showy anthems with their kinky violin obligatos do naught but lower the dignity and belittle the stateliness which, surely, should ever mark the approach of humanity to the Throne of Grace.

In some measure certain of our Catholic brethren shame those of Protestant faith in this regard; and I am still of opinion that the Pope is working for the highest good of church music in general when he seeks to eliminate the operatic and other puerilities from the service of God.

It is high time that Los Angeles bestirred itself in this matter—both for its own upbuilding and for its pride of standing in the eyes of other communities. Possessing only one really fine organ, with no thoroughly representative choral service and with the habit of triviality heavy upon us we are immeasurably below the churchly musical level of Denver and other cities of like class—and the more the shame in that we have the men, the money, the churchly training, the executive ability and the moral incentive.

One instance of marked departure from the average mediocrity of the Easter services should be noted

in the presentation of Dr. H. J. Stewart's "Victory" at the First Congregational Church.

Of this strong and lofty work I spoke warmly some six weeks ago; and the musicianly and reverent interpretation given it by Mr. Lott's specially enlarged choir but served to clinch the more firmly my delight in the work and my admiration of the writer.

"Victory" is, however, too short. In the much to be commended reaction from the tiresome hour-long cantatas the pendulum has swung over-far in the opposite direction. As a result one is no sooner fairly absorbed in the beauty and appositeness of the music than it is over and gone. Twenty minutes is none too much for a work of this character in festival use.

Only a word can be given to the rendition—but this word must be the unaccustomed one of unqualified praise. Whether the virile and richly instrumented baritone solo, the tender little soprano lyric with its odd accompanimental figuration, the close mellow blend of the quartet work or Mr. Skeele's beautifully registered and excellently judged organ work be considered, nothing but thankful appreciation can be felt in that at least one church was able to select churchly Easter music and interpret it in worthy fashion.

Of the presentation of W. G. Hammond's "Messiah Victorious" at the First Christian Church it is not possible to speak so favorably. The work itself is painfully pretentious and altogether unchurchly. "Lohengrin" ideas and Wagnerian effects in general run their riotous course for some forty-five unsatisfied minutes—although, of course, not a note has been improperly borrowed.

Little, however, as this type of church music appeals to me, I cannot refrain from extending a special word to Miss Annie Mottram, the young soprano who is filling the place of Mrs. Fults-Smith during the latter's indisposition. Miss Mottram has a brilliant vibrant voice of good quality throughout—the upper register having the thrilling quality properly pertaining to the higher ranges. One of the best voices available it should certainly capture one of the best paid positions.

The Oliver Ditson Company of Boston has issued as one of the Musicians Library series "Selections from the Music Dramas of Richard Wagner"—arranged by Otto Singer. In this superb volume every opera, from "Rienzi" to "Parsifal," is represented by one or more arrangements, making a total of twenty-five numbers. The work of transcribing from the original scores was done by one who not only is thoroughly familiar with Wagner's music, but also understands the technique of the piano, and the arrangements, while preserving as far as possible the orchestral color, are effectively playable, and do not demand the superlative technique called for in Liszt's or Tausig's transcriptions. An introduction by Richard Aldrich, the able critic, contains, in addition to biographical and general matter, a detailed description of each opera, with special reference to the selections therefrom. A unique interest attaches to the portrait of Wagner, which is reproduced from the last photograph ever taken of the master.

And this new hat question somehow reminds me that three charming young women are to entertain you at the Dobinson on Friday evening, May the



twelfth. For Stella Heartt (who does not remember the "Scotch Johnny" of old?) is home again for—well, just as long as papa and brother Charlie are the only men in the world for this bonny maid.

But, about next Friday week. Good old Len Behymer has arranged to show in recital what New York study and environment have done for Miss Heartt—Miss Marie Thresher and that most capable of accompanists, Mrs. Blanche Williams-Robinson, being engaged to assist. I hope you will all keep note of the date and haste to make glad the homecoming of this sympathetic young singer.

Trinity Church, Santa Barbara, gave Stainer's "Crucifixion" on Good Friday evening under the direction of Lewis Thwaites, the able organist and choirmaster, Mr. Zinck and Mr. Templar Allen of Los Angeles singing the tenor and baritone roles. The local press speaks in the highest terms of the interpretation.

There is a young medical student living in Pasadena who has decided not to speak to a girl he knows. He was calling on the young woman recently and

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during the evening he volunteered to sing. When he had concluded his song he turned to the girl. "I'm thinking of taking voice culture," he said. "Do you know of a good teacher whose charge is reasonable?" "I know the very one for you," she replied. "His name is Frey. Give me a card and I'll write down his telephone number for you." The young man gave her the card. Next day he called Frey up on the telephone. "Is this Mr. Frey, the vocal teacher?" he asked. "The what?" came over the wire. "The vocal teacher?" "Naw," was the reply. "I don't teach nothing. I file saws."—Ex.

### ANTHEM.

Soprano—Behold my new hat.

Quartet—Her new hat, her new hat, her new hat.

Alto—It is a fright, a fright, a fright!

Soprano—It is a joy unto the sight.

Basso—You are a peach in your new hat.

Tenor—I've got my own thoughts as to that.

Alto—O thank you, thank you, thank you.

Soprano—It cost me more than any here.

Alto—That's very queer; that's very queer.

Quartet—O hear, O hear, O hear!

Alto—I priced it myself

When it lay on the shelf,

And I know, and I know

That the price was quite low—

Much lower than mine, indeed.

Soprano—Indeed! INDEED!

Alto—Yes, yes, indeed!

Soprano—You hateful old thing!

Alto—It's the style of last spring.

Basso—Hush, hush.

Tenor—Tush, tush!

Soprano—O very well, then I'll resign

If her hat is as nice as mine.

Alto—Alas, I grieve to see you go—

But my hat was the highest, though.

Quartet—Now all is joy; now all is peace!

Ring out ye bells and glad the air!

Alto—Such hats as yours are five apiece!

Soprano—It's no such thing at all. So there!

Basso—Hush, hush.

Tenor—Tush, tush.

Quartet—And now let stillness soothe the air

While silver bells in gladness ring;

Our hearts are free from hate or care—

Soprano and Alto—I think you are a hateful thing!

Quartet—(Crescendo)

As it was in the beginning,

Is now and ever shall be,

World without end!

—Life.

The Milwaukee Sentinel of Sunday, April 16, gives a long and vivid description of the Exposition opening with the Ellery band as the prime attraction. Knowing how strongly the Italian lads are intrenched in the hearts of our music-lovers I cannot resist quoting a few selected bits.

With a western breeziness and cordiality which fairly took the breath of eastern visitors the Merchants and Manufacturers' Exposition, under the auspices of the Interstate Exhibition Association, opened at the Exposition building last evening, 7,000 representative Milwaukee people assisting. Enthusiastic welcome for Channing Ellery, his inimitable band leader, Francesco Ferullo, and the fifty musicians which have again taken Milwaukee by storm, was the dominant note of the evening. \* \* \* \* \* The interesting addresses closed with the introduction of Ferullo, and a few moments later the director, transformed by the spell of the music, was leading his men with arms, feet, body, head, and face, every nerve on edge, the eccentric gestures, the tossing of the head, the familiar poses and grotesque contortions bringing the smiles of appreciation and remembrance to the faces of the spectators. For the opening number the musicians played one of Ferullo's new com-



positions, "Return of the Band," and this and every other number called for an encore, the program being more than doubled before the music lovers were satisfied. For the trumpet solo, Sig. De Mitriss made the happy choice of his own composition, "Milwaukee Girls," the audience showing its appreciation by insisting on an encore, while some admirer bestowed special favor through the medium of a large bouquet of La France roses.

I greatly fear this same trumpet polka has done similar mischief here under the title of "Los Angeles Girls," and I am not so sure that our sad little maids are going to forgive such terrible flirtatiousness. Oh, mon, mon! Hae ye no mercy?

The Symphony Orchestra presents a most interesting program at its final concert of the season next Friday afternoon, May 5. Occupying a deservedly prominent place in the list are two lyric pieces by that sterling and inconceivably modest organist, choirmaster, piano teacher, bassoonist and all-round good fellow, Morton F. Mason. (Happy thought. With his friend and co-composer Chas. E. Pemberton playing the oboe a good thing could certainly be put on circuit as "The long and the short of it.")

Mr. Zinek in Danish lieder is the vocal attraction, and it is to be hoped that Mr. Hamilton and his staunch body of workers will be given a bumper attendance as an incentive for next year.

The exigencies of going to press will prevent more than the barest mention of the Woman's Lyric Club concert of Wednesday evening. With a brave showing of about sixty voices the club again manifested its ability to cope with difficult works of unusually broad scope. As usual, however, the popular successes were found in the more simple and readily grasped numbers—as, for example, in Neidlinger's quaint little "Mother's Song." Damrosch's "Spanish Gipsy Girl" and Arditi's "Homage to Beauty" showed to great advantage the director's control of broken phrasing and changing tempo. Miss Isabella Curl and Mr. Chick met with unequivocal success in their several solos, Mrs. Frank Bryson and Mr. Mead also securing their share of the honors. Miss O'Donoghue accompanied with the supreme confidence which ever marks her path through life, and Mr. Poulin conducted with his accustomed directness. A most enthusiastic audience crowded the Dobinson to the doors.

FREDERICK STEVENSON.

#### Notes

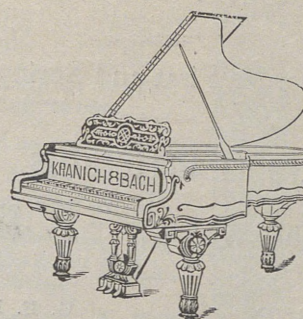
Max Heinrich and his daughter appear in recital at the Simpson next Tuesday evening, Miss Lydia Gross assisting. "Enoch Arden," with Mr. Heinrich as reader and Miss Julia at the piano, holds a prominent place in the program.

Miss Oleott, guitarist, assisted by Dobinson students, presents an interesting program at the Dobinson next Friday evening.

The famous Kneisel Quartet appears at the Simpson under Mr. Behymer's auspices on Tuesday evening, May 16.

Ysaye comes to the Simpson on May 23 and 24.

Innes and his band, together with Mr. Jahn's augmented chorus and Miss Stone's choir of children, provide a week's May Festival, commencing May 15. Seats at 250 South Spring Street next Monday morning.



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Several neat pamphlets have just been issued by the Merchants' Trust Company, 207-209-211 South Broadway, describing the trust company and its functions. One of them deals with a legal subject. "Descent of property in the absence of a will," and the law is clearly explained. Another is a condensation of facts concerning practical, modern methods of handling financial business, large and small.

The Banking & Trust Company of Long Beach, which recently purchased the Almind block on north-east corner of First and Pine streets for \$4000, has plans matured for razing the building now standing and erecting a five story modern pressed brick building with elevator and all modern improvements. The lower floor will be occupied by the Trust Company.

**Financial**

Work has commenced on a three-story brick building on Ocean Front at the corner of Navy street, Ocean Park, which will cost \$30,000 and will house the First National Bank. The newly organized Commercial Bank will open for business in the Brundage block.

The National Securities Company has incorporated with a capital stock of \$500,000, of which \$900 has been subscribed. The directors are: W. H. Allen, Jr., W. C. Patterson, W. Mead, J. R. Haynes, J. C. Kays, W. D. Stephens, A. B. Cass, Los Angeles; T. H. Dudley, Santa Monica, and C. E. Sumner, Toledo, O.

The board of trustees of Redlands is to be asked to call an election to vote \$50,000 bonds for street purposes.

A committee has been appointed at Long Beach by W. W. Lowe, consisting of S. Townsend, J. V. Bartow, Mrs. Adelaide Tichenor, et al. to raise funds in Long Beach by subscription to the stock and bonds of the Long Beach Hotel and Land Company. The committee will endeavor to raise \$100,000 at Long Beach for the construction of the fire proof hotel which is to cost \$600,000.

At a meeting of the Board of Education at Santa Monica it was decided to call an election to vote on an issue of \$60,000 bonds for erection of two new school houses.

Sealed proposals for the purchase of school bonds in sum of \$520,000, or any portion thereof, of Los Angeles City School district, will be received by Board of Supervisors up to 2 p.m., May 15. Bonds will bear 4 per cent interest, will be 520 in number of \$1000 each. Bids will be received at the same time for \$260,000 bonds of Los Angeles High School district, each of said bonds to bear 4 per cent. Bonds will be 260 in number of \$1000 each.

Electors of Garden Grove School District will vote on May 13 on a proposition to issue \$12,000 bonds for a school building.

Ventura has voted for municipal ownership of light and water. Propositions submitted were: Water bonds of \$100,000, electric light bonds, \$25,000 and \$10,000 bonds for storm sewers.

The Commercial Warehouse Company has decided to issue \$75,000 in bonds bearing 9 per cent. interest.

The Lompoc Valley Bank and the Lompoc Valley Saving Bank will be ready for business in the Roberts building, Lompoc, on May 1.

Monrovia has voted \$2000 in bonds for Carnegie library site, \$20,000 for fire apparatus and \$50,000 for piping city water.

The City Clerk of Pasadena has been instructed to advertise for bids for \$931,250 worth of water bonds, which will date from May 1st. Bonds will be issued in four series.

The City Council of Santa Ana has been forced to rescind its recent sale of \$57,000 worth of electric light bonds to N. W. Halsey & Co., on opinion of legal experts that the issue was illegal. The Board made sale without publicly advertising for bids and voted to advertise for bids May 8, when the issue will be turned over to the highest bidder.

An election is called to vote the matter of increasing the bonded indebtedness from \$100,000 to \$300,000.



000 of the Anaheim Union Water Company. It was declared that the company should increase the capacity of the Tuffree reservoir or build another one. It is thought the expense will not be over \$20,000 or \$25,000.

The city trustees of Whittier have opened bids for the water bonds of \$110,000. The highest bidder was Adams-Phillips Company of Los Angeles, to whom the bonds were sold. Premium offered was \$10,302.

Six bids have been received by the city trustees of Long Beach for the fire bonds of \$30,000. Wm. R. Staats & Co. of Pasadena bid \$1323 premium; Adams-Phillips Co., \$2192; N. W. Halsey & Co., San Francisco, \$2035.50; H. C. Rogers, \$1111; E. H. Rollins & Sons, San Francisco, \$2181, and First National Bank of Long Beach, \$104 premium. Bids were laid over.

Petitions asking that a city election be called to vote bonds for septic tank sewer system for Santa Monica are in circulation. The plan is to discard the present ocean outfall.

The matter of improving the streets of Redlands by asphalt and macadam and issuing bonds in the sum of \$50,000 for said improvements will come before the next meeting of the city trustees, on next Saturday afternoon.

## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring

LOS ANGELES, CAL.

|                     |         |             |
|---------------------|---------|-------------|
| Capital and Surplus | -       | \$1,350,000 |
| Deposits            | - - - - | 6,000,000   |
| Resources           | - - - - | 9,140,000   |

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Paid Up Capital \$100,000  
Open Saturday Evenings

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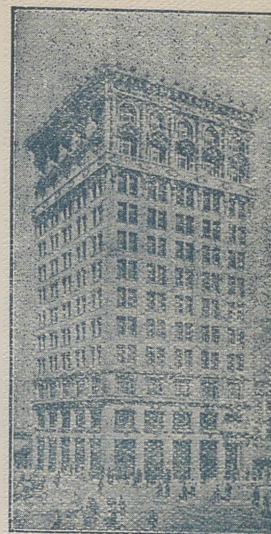
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Open Saturday Evenings,  
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